

Color And Mastering For Digital Cinema A Digital Cinema Industry Handbook

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Color And Mastering For Digital

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Color and Mastering for Digital Cinema by Glenn Kennel

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Overview of color and mastering for digital cinema -- 2. Color in motion picture film -- 3. Color space for digital cinema -- 4. Transfer function -- 5. Reference projector and environment -- 6. Digital mastering -- 7. Color encoding for digital cinema distribution -- 8. Color processing in the projector -- 9.

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1 Overview of Color and Mastering for Digital Cinema In June of 1999, George Lucas released his film “Star Wars: Episode 1” on two digital cinema screens—one in New York and one in Los Angeles. In the five years since this historic debut, over 150 films have been released digitally to over 500 screens in 30 countries around the world.

1. Overview of Color and Mastering for Digital Cinema ...

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